

## Lesson Plans – Semester 2 – 2019

### Concert Band

The main learning goal for concert band during the 2nd semester is to prepare pieces to be performed at IHSA Solo and Ensemble Contest, Honor Bands, and the annual Spring Concert. Preparation for Honor Band and Solo and Ensemble Contest will include individual practice time and one-on-one teacher lessons, peer review, and rehearsals with accompanists. We will learn and rehearse musical selections for full band for the concert. Students will use prior knowledge and apply skills to each of the pieces. They will also use the new vocabulary to improve the songs. The students will reflect emotion and meaning through performance of each of the pieces.

**Tri-County Honor Band – Thursday, February 28**

**Solo and Ensemble Contest – Saturday, March 2**

**Spring Concert – Thursday, April 25**

Concert Band Selections:

Game of Thrones Arr. Brown

The Phantom of the Opera Arr. Vinson

West Side Story Arr. Sweeney

Percussion Ensemble:

Alpha Bravo Niner	Row Loff
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Honor Band Selections:

Star Spangled Banner	Mark Williams arr.
Ballade	Darrin Jenkins
El Arco De Los Cabos	Ed Huckabee
Alpha Bravo Niner	Row Loff
Centrifuge	Earl J. Fox
Mama Mia!	arr. Longfield

**Vocabulary:****Review:**

Accents

Rooftop Accents

Dynamics (forte, piano, crescendo, decrescendo)

Articulations (slurring, tonguing)

Staccato

Legato

Swing Style

Tenuto

A tempo

Medley

**New:**

Rallentando

Ritardando

Diminuendo

Tutti

Subito

Poco/poco a poco

Unison

Molto

Accelerando

**Musicality:**

Tone

Rhythm

Blending

Intonation

Technique

Articulation

Interpretation

**Sightreading, Scales, and Skills**

The students will use the book: "Foundations for Superior Performance: Warm-ups and Technique for Band"

Concert B-flat

Concert F

Concert C

Concert G

STARS for Sightreading

**Musical Mapping:**

Codas, Repeats, DS and DC

### **Sectionals: Tuesdays**

To improve the sound of the section as a whole

To work as a team

To use prior knowledge to work on individual parts (rhythms, pitches, articulations, dynamics)

To bring knowledge, musicality, and questions back to the whole group ensemble rehearsal in order to better the overall sound of the band

**Pep Band:** Pep Band performs at all home varsity basketball games and other community events. Pep Band Fundamentals include fast, upbeat tempos, strong, recognizable melodies. Students will use skills learned and practiced during marching band season to build and develop a stringer understanding of pep music.

Pep Pieces:

All pieces in the pep band binder

New Selections:

Bang Bang

Apache

24K Magic

Cupid Shuffle

### **Jazz Band**

Developing a jazz program, students will begin rehearsing jazz music as a full band culminating in a community performance during April at the spring concert, Jazz Appreciation month.

Students will gain a basic understanding of the fundamentals of jazz music, vocabulary, and composers. Our goal is to create a foundation to build a jazz program.

Jazz Pieces (to be selected from):

Five to Go

In the Mood

Jazz Expo

Cissy Strut

Uptown Funk

Flat Tire Shuffle

Funky See, Funky DO

First Ride

Grabbin' Some Air

Tell Me Something Good